

UTAH HUMANITIES BOOK FESTIVAL



EDWARD ABBEY



EDGAR ALLAN POE

SEPTEMBER 17th - OCTOBER 31st, 2011

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BRIGHAM CITY
OGDEN - SALT LAKE
WEST JORDAN - OREM
PROVO - EPHRAIM
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Welcome to the 17th Annual Utah Humanities Book Festival!

Each September and October, which is National Book Month, we offer a free statewide book festival – the oldest and only book festival of its kind in Utah! It is an author-rich opportunity to meet engaging writers and have conversations about their ideas and books.

This year we mark seventeen amazing years of celebrating books with Utahns across the state. We invite you to use this program as a guide to the events and check our website at www.utah-humanities.org/BookFestival.html for updates. We look forward to seeing you at events throughout the month!

The Book Festival director wanted some original artwork for the cover and three particular authors fell quickly into place in discussions between he and Evan Jed Memmott, cover designer. Edward Abbey is a quintessential Utah author and a new documentary on his legacy will be a prominent part of the Festival. Most of the Festival takes place in October and what author goes better with October than Edgar Allan Poe? Finally, there seemed to be a strong focus on poetry amongst many of the partners for this year's festival. Contemporary poetry still owes a great debt of gratitude to Gertrude Stein, plus she understood what it meant to make your home in the Great Basin when she wrote "I liked going over the Salt Lake region the best, it was like going over the bottom of the ocean without any water in it."

LOGAN

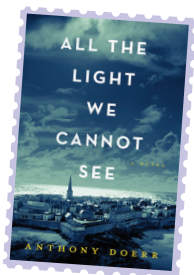


SEPT. 23, 4:00 PM

Utah State University, Room TBD
Anthony Doerr, author of *All the Light We Cannot See*, will discuss "Humans and the Natural World" at Utah State University. Doerr is also author of *The Shell Collector*, *About Grace*, *Four Seasons in Rome*, and *Memory Wall*. His books have twice been a *New York Times* Notable Book, an American Library Association Book of the Year, and made lots of other year end "Best Of" lists.

SEPT. 24, 7:00 PM

Utah State University—Merrill-Cazier Library, Room 101
Anthony Doerr reads from his new book *All the Light We Cannot See* at Utah State University. From the highly acclaimed, multiple award-winning author, a stunningly ambitious and beautiful novel about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II.



OCT. 9, 7:00 PM

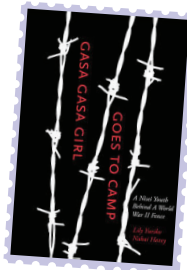
Logan Library, 255 North Main Street
Poets **Cat Dixon** and **Natalie Taylor** will read from and discuss their new books at the Logan Library as part of the Helicon West series. **Cat Dixon's** full-length book, *Too Heavy to Carry*, was published by Stephen F. Austin Press in February 2014. **Natalie Taylor** is the author of the poetry chapbook, *Eden's Edge*, from Finishing Line Press.

BRIGHAM CITY

OCT. 1, 7:00 PM

Brigham City Public Library, 26 East Forest Street

The Brigham City Public Library presents an evening with author and artist **Lily Havey**. In 1942, Havey was incarcerated in Japanese-American internment camps. At age ten, believing her family was simply going on a camping trip, she found herself living in a tar-papered barrack, gazing out instead at the nightly searchlight. She wondered if anything would ever be normal again.



OCT. 9, 4:30 & 7:00 PM

Brigham City Public Library, 26 East Forest Street
Join us at the Brigham City Public Library for the latest installments of the **Parent & Kid Book Group**, a monthly book group created for parents and kids to spend time together reading a good book and discussing their individual thoughts on books.

OCT. 14, 7:00 PM

Brigham City Public Library, 26 East Forest Street
Jennifer A. Nielsen visits the Brigham City Public Library to discuss her *New York Times* bestselling *Ascendance* trilogy. War has come to Carthya. It knocks at every door and window in the land. And when Jaron learns King Vargan of Avenia has kidnapped Imogen in a plot to bring Carthya to its knees, Jaron knows it is up to him to embark on a daring rescue mission.

OCT. 15, 7:00 PM

Brigham City Public Library, 26 East Forest Street
Author of the *Sadie Hoffmiller Culinary Mystery Series*, **Josi Kilpack** returns to the Brigham City Library to discuss her new book, *Fortune Cookie*. **Kilpack** is the author of numerous novels, including ten previous volumes in the *Sadie Hoffmiller Culinary Mystery Series*.

OCT. 16, 7:00 PM

Brigham City Public Library, 26 East Forest Street
Jan Pinborough will visit the Brigham City Library to

share her children's book *Miss Moore Thought Otherwise*. When the New York Public Library opened its doors in 1911, a new world opened for children. Libraries had been unwelcoming places for children, but librarian Anne Carroll Moore helped to change all that. Miss Moore became an influential children's book critic as well as a tireless advocate for children's library privileges. *Miss Moore Thought Otherwise* is the children's biography of this remarkable woman.



OCT. 23, 7:00 PM

Brigham City Library, 26 East Forest Street
Author and editor **Hal Crimmel** visits the Brigham City Library to discuss his new book on Utah waters. Bringing together the results of scientific research and the experienced voices of humanists, environmental social scientists, and activists, *Desert Water: The Future of Utah's Water Resources* will help everyone interested in Utah's water-use and supply issues understand the real challenges and ethics involved in managing this vital, finite resource.

OGDEN

OCT. 7, 7:00 PM

Pleasant Valley Branch Library, 5568 Adams Ave Pkwy

J.R. Johansson discusses her work, including the newest installment of the *Night Walkers* series. After four years of sleeplessness, high school junior Parker Chipp can't take much more. Every night, instead of sleeping, he enters the dreams of the last person he's made eye contact with. If he doesn't sleep soon, Parker will die.



OCT. 9, 7:00 PM

Pleasant Valley Branch Library, 5568 Adams Ave Pkwy
Join **Matthew Kirby** for a discussion of the first book in his new Quantum League series. After Ben Warner is recruited to join a "science camp" led by the eccentric quantum physicist Dr. Madeleine Hughes, he quickly realizes it's no regular science camp. When a mysterious group of men invade Dr. Hughes's laboratory, Ben is suddenly caught up in a turf war between dangerous actuators desperate for Dr. Hughes's innovative technology.

OCT. 16, 7:00 PM

Peery's Egyptian Theater, 2415 Washington Blvd.
The Utah Film Center is pleased to present a series of screenings for the documentary *Wrenched*, directed by M.L. Lincoln. *Wrenched* explores this question through the

What is the Utah Humanities Council?

The Utah Humanities Council empowers individuals and groups to improve their communities through active engagement in the humanities. In addition to our annual Book Festival, UHC offers free public humanities programs throughout the state.

UHC provides grant support for locally created humanities projects including the preservation of oral histories, and a wide variety of projects ranging from discussions to interpretive exhibits. Museums, community groups, schools, and many other organizations are able to fund their humanities projects through our grant lines and workshops.

Keep an eye out for the Smithsonian Institution's Traveling Exhibit Journey Stories appearing at five sites around Utah from Summer 2014 to Spring of 2015. In Ogden, Salt Lake City, and Cedar City, we offer a free year-long college humanities course for people living on low incomes through our Venture program. These courses have changed lives in measureable ways and nearly all of our graduates continue pursuing their education.

The Utah Humanities Council is a small staff with a big reach. No matter where you might be in Utah, we're likely coming to a town near you soon. Check our website <http://www.utahhumanities.org> for more details.

life and work of Edward Abbey, whose anarchistic spirit and riotous novels influenced and helped guide the nascent environmental movement of the 1970s and '80s. Ken Sanders of Ken Sanders Rare Books will be on-hand to discuss the film and his long relationship with Abbey and his work.



OCT. 16, 7:00 PM

Brigham City Public Library, 26 East Forest Street
Julie Daines visit the Brigham City Library to discuss her new book *Unraveled*. When sickness swept through Bronwen's family, it took the life of her father, brother, and sister, and left her permanently crippled. On the stormy eve of her sixteenth birthday, a faerie-witch gifts her a pair of enchanted shoes. Bronwen slips them on and is healed—but only when the shoes are on her feet.

PRICE

Oct. 18, 4:00 PM

King Koal Theatre, 1171 East Main Street
The Utah Film Center is pleased to present a series of screenings for the documentary *Wrenched*, directed by M.L. Lincoln. Edward Abbey's message has lived on. Young activists are carrying the monkeywrenching torch, using his books as a source of inspiration. Ultimately, the film asks the question how far are we willing to go in defense of wilderness?

TOOELE



SEPT. 27, 10:00 AM

Community Learning Center, 211 S. Tooele Blvd.
5th Annual Children's Book Festival
The Tooele Education Foundation and the Utah Humanities Council are pleased to present the 5th Annual Children's Book Festival in Tooele. The Children's Book Festival strives

to encourage, promote, strengthen and enhance reading. Featured authors include: **Jan Pinborough, Kristyn Crow, Karl Beckstrand, Scott Bryan, Chad Morris, Guy Francis, and Kate Coombs**. To find more information on the Festival and to see the full schedule, visit: <http://childrensbookfestival.com/>

VERNAL

SEPT. 25, 7:00 PM

Uintah County Library, 204 E. 100 N.
David Parker got his start in social work, where it quickly became apparent in his professional presentations that he had a gift for entertaining his listeners and involving them in his message. In his own words, "Part of my job is to break down barriers between people." Parker visits the Vernal Library to share his *The Best Me I Can Be* series.

OREM

SEPT. 15, 7:00 PM

Orem Public Library, 58 N. State Street
Join us for the **Orem Reads Kickoff: Family Poetry Party**. Bring the family and enjoy a party full of fun poetry games and activities such as the exquisite corpse, found poetry collages, acrostics, and magnetic poetry with Orem poet and longtime library patron **Gina Clark**.

SEPT. 16, 7:00 PM

Orem Public Library, 58 N. State St.
Orem Reads: Orem's Favorite Poems. Do you have a favorite poem? The Orem Library would love for you to share

it as part of Orem Reads.

SEPT. 18, 7:00 PM

Orem Public Library, 58 North State Street
Utah Poet Laureate **Lance Larsen** will share and discuss his work as part of Orem Reads. **Larsen's** fourth collection of poems, *Genius Loci*, was published in late 2012 by University of Tampa Press. He is currently working on *Seventeen Ways to Float*, a collection of essays about place, family, and memory.

SEPT. 23, 7:00 PM

Orem Public Library, 58 North State Street
Poet, playwright, and editor **Susan Elizabeth Howe** visits the Orem Public Library as part of Orem Reads. Influenced by Elizabeth Bishop, Howe's poems tend to find their source in observation rather than personal experience, and often explore women's lives and the natural world through the lens of her Mormon faith.

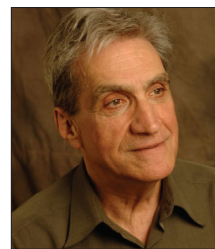


SEPT. 25, 7:00 PM

Orem Public Library, 58 North State Street
Poetry has led **Katharine Coles**, former Utah Poet Laureate and Guggenheim Fellow, far and wide, including a stint in Antarctica with the National Science Foundation's Antarctic Artists and Writers Program. Join Orem Reads and this acclaimed University of Utah professor for an evening of adventures in poetry.

SEPT. 30, 7:00 PM

Orem Public Library, 58 North State Street
The Sonosopher, **Alex Caldiero**, shakes things up at Orem Reads. **Caldiero** is a poet, polyartist, and scholar of humanities and intermedia. He is co-founder of Arba Sicula, a society that works to preserve Sicilian language and tradition. He is the subject of a documentary film, *The Sonosopher: Alex Caldiero in Life... in Sound*. He teaches as Artist in Residence in the Department of Philosophy and Humanities at Utah Valley University.



OCT. 2, 7:00 PM

Orem Public Library, 58 North State Street
Orem Reads presents former U.S. Poet Laureate **Robert Pinsky** who will discuss his work and life in poetry. Quick, joyful, and playfully astringent, with surprising comparisons and examples, *Singing School* takes an unconventional approach to the art of poetry. Instead of rules, theories, or recipes, *Singing School* emphasizes ways to learn from great work: studying magnificent, monumentally enduring poems and how they are made.

PROVO

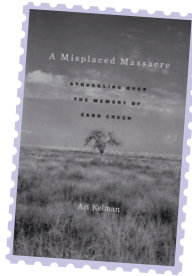
OCT. 11, 1:00 PM

Timpanogos Bowery, Mt. Timpanogos Park, Provo Canyon
Torrey House Press presents "Four Utah Valley Authors' Perspectives on Nature and Human Nature," a special outdoor event at the Timpanogos Bowery featuring **Sam Rushforth, Scott Abbott, George Handley, and Steven Peck**.

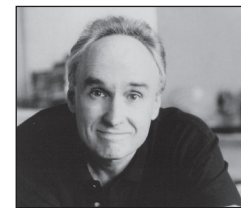
OCT. 20, TBD

Brigham Young University
The Utah Humanities Council is pleased to present the Charles Redd Center Author for Western Studies Author, **Ari Kelman**, author of *A Misplaced Massacre: Struggling Over the Memory of Sand Creek*. Early on November 29, 1864, part of the First Colorado, and nearly all of the Third Colorado volunteer regiments, surprised hundreds of Chey-

enne and Arapaho people camped on the banks of Sand Creek in southeastern Colorado Territory. More than 150 Native Americans were slaughtered, the vast majority of them women, children, and the elderly. *A Misplaced Massacre* examines the ways in which generations of Americans have struggled to come to terms with the meaning of the attack and its aftermath.



SALT LAKE CITY



SEPT. 18, 7:00 PM

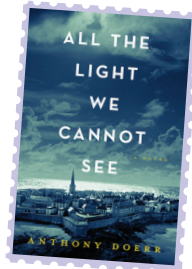
The Art Barn, 54 Finch Lane
The Guest Writers Series at the University of Utah and the Utah Humanities Council present poet **Frank Bidart**. Bidart's most recent full-length collections of poetry are *Metaphysical Dog*, *Watching the Spring Festival*, and *Star Dust*. He has won many prizes, including the Wallace Stevens Award, and, most recently, the 2007 Bollingen Prize for American Poetry. He teaches at Wellesley College.

SEPT. 19, Noon

The Art Barn, 54 Finch Lane
The Guest Writers Series at the University of Utah and the Utah Humanities Council present poet **Frank Bidart** for a lunchtime colloquium. Don't miss this opportunity to meet one of the great American poets.

SEPT. 25, 7:00 PM

Viridian Events Center, 8030 South 1825 W.
Novelist **Anthony Doerr**, in conversation with **Betsy Burton**, discuss his new, critically acclaimed novel *All The Light We Cannot See*. From the highly acclaimed, multiple award-winning author, a stunningly ambitious and beautiful novel about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II. Deftly interweaving the lives of Marie-Laure and Werner, Doerr illuminates the ways, against all odds, people try to be good to one another. Doerr is also the author of *The Shell Collector*, *About Grace*, *Four Seasons in Rome*, and *Memory Wall*.



SEPT. 26, 7:00 PM

Westminster College, Gore Business School Auditorium, 1840 South 1300 East
Westminster College presents poet and essayist **Maggie Nelson** as part of the Anne Newman Sutton Weeks Reading Series. Nelson is the author of four books of nonfiction, including *The Art of Cruelty: A Reckoning* and four books of poetry, including *Bluets*. Her poetry has been widely anthologized, including in the Best American Poetry series.

SEPT. 28, 3:00 PM

University of Utah, Marriott Library, Gould Auditorium, 295 South 1500 East
The Friends of the Marriott Library present **Michael Homer**, author of the book *Joseph's Temples: The Dynamic Relationship Between Freemasonry and Mormonism*. In his new book, Homer reveals how deeply the currents of Freemasonry and Mormonism entwined in the early nineteenth century.

Kick-off weekend schedule

Join us for our keynote day at the Salt Lake City Public Library on Saturday, **September 27th from noon to 7:00 PM**. This part of the festival includes fabulous authors, book signings, panels, vendors, an art exhibit, and a poetry slam. **We'd like to thank our partners at City Library for their continued support of this event.** Times and locations subject to change, visit www.utahhumanities.org for more details on each author and event.

September 27th

(All events are at the Salt Lake City Public Library or on Library Square)

Laini Taylor

Dream of Gods and Monsters

Noon, Auditorium

Around the world, black handprints are appearing on doorways, scorched there by winged strangers who have crept through a slit in the sky. In a dark and dusty shop, a devil's supply of human teeth grown dangerously low. And in the tangled lanes of Prague, a young art student is about to be caught up in a brutal otherworldly war. **Laini Taylor** is the *New York Times* best selling author of *Daughter of Smoke and Bone*, *Days of Blood and Starlight*, *Dreams of Gods and Monsters*, and the National Book Award finalist *Lips Touch Three Times*.

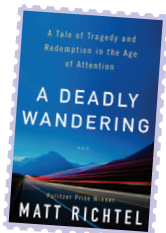


Matt Richtel

A Deadly Wandering: A Tale of Tragedy and Redemption in the Age of Attention

12:30 PM, 4th Floor Conference Room

From Pulitzer Prize-winning journalist **Matt Richtel**, *A Deadly Wandering* is a brilliant, narrative-driven exploration of technology's vast influence on the human mind and society, dramatically-told through the lens of a tragic "texting-while-driving" car crash that claimed the lives of two rocket scientists in 2006.



Kathryn Erskine

Mockingbird

1:30 PM, Auditorium

Ogden's Two Rivers High School and the Utah Humanities Council present National Book Award winner **Kathryn Erskine** who will discuss her recent work, including *Mockingbird*. Caitlin, the protagonist in *Mockingbird*, has Asperger's. The world according to her is

black and white. Before, when things got confusing, Caitlin went to her older brother, Devon, for help. But Devon was killed in a school shooting, and Caitlin's dad is so distraught that he is just not helpful. Caitlin wants everything to go back to the way things were, but she doesn't know how to do that. And in her search for closure, Caitlin discovers that the world may not be so black and white after all.

Poetry Slam on Library Square

2:00 PM, Amphitheater

Slam Poetry is a competitive spoken word event where poets will step up to the microphone to have their hearts judged by five random people in the audience. Cheering, hissing, clapping, and booing will be encouraged. This will be an engaging event for the whole family. Hosted by **RJ Walker** of Salt City Slam. Cash prizes for winners. Arrive early to sign-up.

Workshop with Laini Taylor

2:00 PM, 4th Floor Conference Room

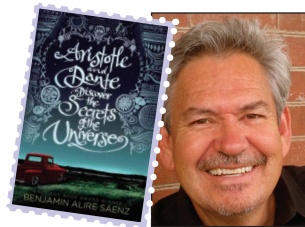
Join renowned YA author Laini Taylor to find out how she works her magic and help get your own ideas flowing. Don't miss this great opportunity to work with one of this year's featured authors.

Benjamin Saenz

Aristotle & Dante Discover the Secrets of the Universe

3:00 PM, Auditorium

Aristotle is an angry teen with a brother in prison. Dante is a know-it-all who has an unusual way of looking at the world. When the two meet at the swimming pool, they seem to have nothing in common. But as the loners start spending time together, they discover they share a special friendship—the kind that changes lives and lasts a lifetime. **Benjamin Alire Sáenz** is an author of poetry and prose for adults and teens. *Aristotle and Dante Discover the Secrets of the Universe* was a Printz Honor Book, the Stonewall Award winner, the Pura Belpre Award winner, the Lambda Literary Award winner, and a finalist for the Amelia Elizabeth Walden Award. **Sáenz** teaches creative writing at the University of Texas, El Paso.



Panel on Publishing with Literary Journals and Small Presses

3:30 PM, 4th Floor Conference Room

Are you submitting work to journals and magazines? Do you want to try to publish your book with a small press? Do you have questions for editors? Then this is the panel for you. We'll have representatives from local favorites Torrey House Press, *Sugar House Review*, and *Quarterly West* to answer your questions.

BK Loren

Theft and *Animal, Mineral, Radical*

4:30 PM, Auditorium

BK Loren will discuss her recent books *Theft* and the essay collection, *Animal, Mineral, Radical*, with author Sian Griffiths. The landscape of Utah has been an inspiration for many of her stories and essays, and *Theft* was chosen as the Salt Lake City Tribune's book club pick for March this year. *Theft* is a story of Willa Robbins, a master wildlife tracker of the Mexican gray wolf, the most endangered mammal in North America, who is called upon to track her own brother, a fugitive, into the wilderness. What transpires is an exploration of family, a meditation on loss and hope, and an unsolvable mystery that offers a beautiful discovery that reaches far beyond the pages of the novel itself.



Diane Ackerman

The Human Age: The World Shaped By Us

6:00 PM, Auditorium

Join New York Times bestselling poet, author and naturalist **Diane Ackerman** for a discussion of new book *The Human Age* with *Salt Lake Tribune* writer **Jennifer Napier-Pearce**.

The Human Age celebrates the natural world and human ingenuity, while exploring how the human race has become the single dominant force of change on the whole planet, and the many earth-shaking changes that now affect every part of our lives and those of our fellow creatures. Our finest literary interpreter of science and nature, Ackerman is justly celebrated for her unique insight into the natural world and our place (for better and worse) in it. *The Human Age* is a beguiling, optimistic engagement with the earth-shaking changes now affecting every part of our lives and those of our fellow creatures.



Salt Lake City

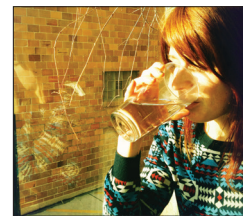
SEPT. 30, 7:00 PM

Kings English Bookshop, 1511 East 1500 South
Join us for a night with Torrey House Press authors, **Mary Sojourner**, **Braden Hepner**, **Jay Treiber** and **Stephen Trimble**, for a panel discussion about their new novels. Love of the land inspires Torrey House Press and the books they publish. From literature and the environment and Western Lit to topical nonfiction about issues and ideas, they strive to increase appreciation for the cultural importance of natural landscape, and the politics and practice of sustainable living.

OCT. 2, 7:00 PM

15th Street Gallery, 1519 South 1500 East

Poets **Kirsten Jorgenson** and **Shira Dentz** return to Utah to share their new work. Kirsten Jorgenson is the author of *Sediment & Veil* as well as two chapbooks, *Deseret* and *Accidents of Distance*. She is also co-editor of Ark Press. Shira Dentz is the author of two books of poems, *door of thin skins*, and *black seeds on a white dish*. She is also the author of a chapbook, *Leaf Weather*. Shira is the Book Review Editor of *Drunken Boat*.



OCT. 3, 7:00 PM

Salt Lake City Public Library, Auditorium

The Bosnian American Professionals Association and the Salt Lake City Public Library present **Kenan Trebinčević**, author of *The Bosnia List*. At age eleven, Kenan Trebinčević was a happy, karate-loving kid living with his family in the quiet Eastern European town of Brcko. In the spring of 1992, war broke out and his friends, neighbors and teammates all turned on him. This searing memoir chronicles Kenan's miraculous escape from the brutal ethnic cleansing campaign in the former Yugoslavia and his return after two decades in the United States.

Get Involved with the Utah Humanities Council

We are an organization with many programs around the state and many community partners that make our statewide reach possible, so there are lots of ways to get involved with UHC. The fall Book Festival is a great place to begin, but don't stop there. If you're interested in ideas, philosophy, history, books...in short, the entire human world around you, connect with us and stay in touch. Visit our website at www.utahhumanities.org and become a fan on Facebook at www.facebook.com/utahhumanitiescouncil.

OCT. 4, 3:00 PM

Salt Lake City Public Library, Conference Rooms B & C
 The Bosnian American Professionals Association and the Utah Humanities Council present a panel discussing the work and roles of refugee authors. Featured authors will include **Kenan Trebinecic** and **Elvis Hadzic**. Venue and full line-up to be announced shortly (see UHC Book Festival website for more details.)



OCT. 7, 7:00 PM

Salt Lake City Public Library, 4th Floor Conference Room,

Come celebrate the release of **Jeff Metcalf's** new book of essays *Requiem for the Living* at the Salt Lake City Public Library. After nine years of keeping his prostate cancer at bay, the drugs were no longer working. The doctors told him his time was nearly up. And so Jeff Metcalf dove deep into writing, tasking himself to write one essay each week for a year.



OCT. 11, Noon

Salt Lake City Public Library, TBD

Join **Bryan Young** to talk about his life in comics as well as the many other mediums in which he works. He's the author of the bestselling comedy novel *Lost at the Con*, and the critically acclaimed sci-fi adventure *Operation: Montauk*. His last two films ("This Divided State" and "Killer at Large") were released by The Disinformation Company and were called "filmmaking gold" by *The New York Times*. He is the founder and editor-in-chief of the geek news and review site Big Shiny Robot!



Oct. 11, 2:00 PM

Salt Lake City Public Library

Acclaimed author and artist **Barry Deutsch** will discuss the world of comics and Jewish super-heroines. Spunky, strong-willed eleven-year-old Mirka Herschberg isn't interested in knitting lessons from her stepmother, advice from her sister, or warnings from her brother. There's only one thing she "does" want: to fight dragons. Granted, no dragons have been breathing fire around *Hereville*, the Orthodox Jewish community where Mirka lives, but that doesn't stop the plucky girl from honing her skills, boldly accepting a challenge from a mysterious witch, a challenge that could bring Mirka her heart's desire: a dragon-slaying sword.



OCT. 11, 4:00 PM

Salt Lake City Public Library, 4th Floor Conference Room

Matthew Kirby visits the Salt Lake Public Library to discuss his new *Quantum League* series. After Ben Warner is recruited to join a "science camp" led by the eccentric quantum physicist Dr. Madeleine Hughes, he quickly realizes it's no regular science camp. Along with his new friend, Peter, Ben discovers the secret, powerful art of Actuation -- the ability to change reality by simply imagining it differently.

OCT. 15, 7:00 PM

Salt Lake City Public Library, Auditorium

The Utah Film Center and the Utah Humanities Council present an evening with the undead. We will screen the new documentary *Doc of the Dead*, a rich pop culture dialogue

Special Events

September-November

One County, One Book

Salt Lake County Library Services is pleased to present the annual One County, One Book program, when all Salt Lake County adults are encouraged to read the same extraordinary book, creating a countywide discussion at all county libraries. The 2014 selection is the award-winning book *Ordinary Grace* by William Kent Krueger. *Ordinary Grace* is set in New Bremen, Minnesota in 1961. For 13-year-old Frank Drum it was a grim summer in which death visited frequently and assumed many forms. He begins the season preoccupied with the concerns of any teenage boy, but when tragedy unexpectedly strikes his family, he finds himself thrust into an adult world full of secrets, lies, adultery and betrayal, suddenly called upon to demonstrate a maturity and gumption beyond his years.

September-November

The Big Read at the Salt Lake City Public Library

The City Library was selected as a 2014 participant of The Big Read, a program of the National Endowment for the Arts that is designed to encourage Americans to read for pleasure and enrichment. The book that The City Library has chosen is *When the Emperor was Divine*, by **Julie Otsuka**. Along with encouraging the reading of this book, The City Library will host related programming and book discussions from mid-September through the end of November, including an evening with Julie Otsuka on Thursday, October 23rd at 7:00 pm. For more information about this programming, visit slcpl.org/events.

September-March

The Hive Mind Book Club

The Guest Writers Series at the University of Utah is pleased to announce The Hive Mind Book Club, a new discussion series with a focus on writers who will be visiting Utah and a diversity of backgrounds, career paths, themes and styles. When possible, the authors will be in attendance. All book purchases will receive a discount if purchased at The King's English Bookshop.

Maggie Nelson, *Bluets*,

Sept. 25th, 7 pm, Utah Arts Alliance

Mira Bartok, *The Memory Palace*

Oct. 24th, 7 pm, Ladies Literary Club

Nikky Finney, *Head Off and Split*

Oct. 16th, 7 pm, Calvary Baptist Church

Horacio Moya, *Senselessness*

Nov. 11th, 7 pm, Café Mestizo

Lynn Kilpatrick, *In the House*

Jan. 22nd, 7 pm, SLCC, South City Campus

Langston Hughes Celebration

Feb. 5th, 7 pm Calvary Baptist Church

Connie Voisine, *Rare High Meadow...*

Feb. 18th, The King's English

Ronaldo Wilson, *Poems of the Black Object*

Mar. 12th, 7 pm, Sorenson Unity Center

SEPT. 24, 8:00 PM

Utah Book Awards Ceremony, Salt Lake City Public Library, Auditorium

Join UHC and the Salt Lake City Public Library for the presentation of the Utah Book Awards. The Utah Book Award was established by the Salt Lake City Public Library to honor exceptional achievements by Utah writers and to recognize outstanding literature written with a Utah theme or setting. In 1999, the first and only award was presented to author Robert Van Wagoner for his novel *Dancing Naked*. Since then, the categories have been expanded to include fiction, nonfiction, poetry, and literature for children and young adults.

Art Access Disability and Literature Book Group

Art Access, 230 South 500 West #125, Salt Lake City, UT

The Art Access Disability and Literature Book Group investigates how and why people with disabilities have been depicted in literary texts and considers the historical, social, and cultural impact of these depictions. The conversations will be led by Susan Anderson, literary consultant for Art Access. Sessions are FREE and open to the public, but are limited to 18 registered participants in each session. A few copies of each book are available from Art Access and may be borrowed for a limited time. If you have questions about accessing texts, please contact Susan Anderson at susan@accessart.org. For more info on the club or the books, visit: <http://www.accessart.org/programs/literary-arts>

SEPT. 24, 6:00 PM

The Disability and Literature Book Group at Art Access discusses **Kimberly Elkins' *What is Visible***.

Oct. 22, 6:00 PM

The Disability and Literature Book Group at Art Access discusses **Barbara Chase-Riboud's *The Hot-tentot Venus***.

SEPT. 27, All Day

Literacy Will Set You Free Exhibit, Salt Lake City Public Library

In the spring of 2014, Granger High art students collaborated to create this 28 panel contemporary painting reflecting their impressions of how literacy is supported and challenged by new technologies and popular culture. Literacy is a major problem facing the students because of immigration and poverty. They also face 21st century challenges such as learning to be creative, use technology appropriately and collaborate with others. Students who contributed were asked to respond to the question: *Where will literacy take you?* Images on the panels make reference to knowledge available through books and reading, the challenge of integrating popular culture and technology, and the endless opportunities available to students when they make the effort to learn and to seek higher education.

CONTINUED FROM PAGE 5

with zombie experts and celebrities, YouTubers and indie filmmakers. This screening will be followed by a discussion with director **Alexandre O. Philippe** and **Ozzy Inguanzo**, author of *Zombies on Film*. *Zombies on Film* chronicles popular culture's most terrifyingly intriguing monsters in the very medium their shuffling, rotting, flesh-eating characteristics were shaped. This book tells the remarkable true story behind the creative and independent-spirit that shaped a legacy.



Literary Death Match

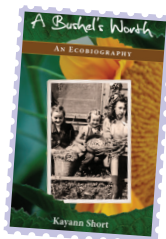
OCT. 16, 8:00 PM
Urban Lounge, 241 South 500 East
The Worldwide phenomenon returns! Don't miss the third installment of **Literary Death Match** SLC at the Urban Lounge, featuring host **Adrian Todd Zuniga** as well as **DeAnn Emett**, **Angela Lovell**, **Molly Gaudry**, and **Rob Carney**. Full line-up will be announced soon. Tickets are \$8 at 24tix.com. Doors open at 8:00; show starts at 9:00 pm.



OCT. 17, 6:00 PM
Salt Lake City Public Library, Auditorium
Technology writer and *New York Times* bestselling author **Nicholas Carr** discusses his new book *The Glass Cage*. At once a celebration of technology and a warning about its misuse, *The Glass Cage* will change the way you think about the tools you use every day, revealing something we already suspect: that they can leave us disengaged and discontented. Nicholas Carr is the author of *The Shallows*, a Pulitzer Prize finalist, as well as *The Big Switch* and *Does IT Matter?* His work has appeared in *The Atlantic*, *the New York Times*, among many other journals. He writes the widely read blog Rough Type.

OCT. 20, 7:00 PM
Salt Lake City Public Library, Auditorium
The Utah Humanities Council is pleased to present the Charles Redd Center for Western Studies Author, **Ari Kelman**, author of *A Misplaced Massacre: Struggling Over the Memory of Sand Creek*. More than 150 Native Americans were slaughtered at Sand Creek, the vast majority of them women, children, and the elderly, making it one of the most infamous cases of state-sponsored violence in U.S. history. *A Misplaced Massacre* examines the ways in which generations of Americans have struggled to come to terms with the meaning of the attack and its aftermath.

OCT. 22, 6:00 PM
Sorenson Unity Center, Theatre (1383 S. 900 W.)
Slow Food Utah and the Utah Humanities Council present, **Kayann Short**, author of *A Bushel's Worth*. "How has your life been shaped through your connection with the natural world?" *A Bushel's Worth* is Kayann's own answer to this question, shared with readers through her generous story of Community Supported Agriculture on Stonebridge, a ten-acre, organic farm which she and her partner own and operate on the Colorado Front Range.



OCT. 23, 7:00 PM
The Art Barn, 54 Finch Lane
The Guest Writers Series at the University of Utah and the

Utah Humanities Council present author **Mira Bartok**, a Chicago-born artist and the author of the critically acclaimed *New York Times* bestselling memoir, *The Memory Palace* which won the National Book Critics Circle Award for Best Autobiography in 2012. She is also the author of twenty-eight books for children.

OCT 25, 11:00 AM
Salt Lake City Public Library, Children's Story Room 210 East 400 South
Karl Beckstrand is the freckle-faced author of 10 books and more than 20 online titles. A speaker/workshop facilitator, Beckstrand has presented to Taiwan's Global Leadership for Youth, city and state governments, library and humanities organizations, festivals and schools. He has created nationally lauded activity books, Spanish & bilingual books, ebook mysteries, and nonfiction stories featuring characters of color.

OCT. 25, Noon
Salt Lake City Public Library, Auditorium
Sor Juana Awards
Join us for the 2nd annual Sor Juana Awards. Artes de México en Utah, in partnership with the Consulate of México in Salt Lake City and the Utah Humanities Council, award this state-wide prize for original writing in Spanish. The prize is named after Sor Juana Inés de la Cruz, a 17th Century Mexican nun who was one of the most brilliant intellectuals and poets of her time. This year, two prizes will be awarded: one for a poem by a student whose primary language is Spanish, and another for a student for whom Spanish is a second language.

OCT. 25, 2:00 PM
Salt Lake City Public Library, Auditorium
Armando Solorzano presents his history of Latinos in Utah. *We Remember, We Celebrate, We Believe / Recuerdo, Celebracin, Y Esperanza: Latinos in Utah* traces a history that is neither well represented in the mainstream literature nor well recognized in the mainstream understanding of Utah's past. His book argues that awareness of the long presence of Hispanics in Utah is essential to understanding the history of the state.



Oct. 25, 4:00 PM
Salt Lake City Public Library, Auditorium
Celebrate Latino literature with novelist and memoirist **Reyna Grande** at the Salt Lake Public Library as she discusses *The Distance Between Us*. Author of the critically acclaimed novel *Across A Hundred Mountains*, Grande was raised by her grandparents in Mexico after her parents left her behind while they worked in the U.S. She came to the U.S. at the age of nine as an undocumented immigrant and went on to become the first person in her family to obtain a higher education.



OCT. 25, 6:00 PM
The King's English Bookshop, 1511 South 1500 East
The UHC and the King's English are pleased to present a special collaboration with **Dallas Graham** and the **Red Fred Project**. Graham will discuss the remarkable work his project is doing with children all over the U.S. This will be followed by a performance of some of the stories they've created by TKE's resident storyteller extraordinaire, **Rob Eckman**. Don't miss this special event! The Red Fred Project is a silver-starred, magical collaboration through which Graham co-creates original stories in the form of self-published books with 50 children with critical illnesses across the 50 states. For more info, visit: <http://redfredproject.com/home/>

OCT. 28, 7:00 PM
Salt Lake City, Westminster College, Gore Business School Auditorium
Poets **Natasha Saje** and **Rigoberto Gonzalez** will share their latest work as part of the Anne Newman Sutton Weeks Poetry Series at Westminster College. Saje is a professor of English at Westminster College in Salt Lake City. She is the author of three poetry collections, including *Vivarium*. Rigoberto Gonzalez is the author of fifteen books and the editor for several volumes. He is contributing editor for *Poets and Writers Magazine*, on the Board of Directors of the National Book Critics Circle.



OCT. 29, 6:00 PM
University of Utah, Goodwill Bldg., Okazaki Community Meeting Room 155B
The University of Utah College of Social Work presents an evening with author and artist **Lily Havey**. In *Gasa Gasa Girl Goes to Camp*, Havey combines storytelling, watercolor, and personal photographs to recount her youth in two Japanese American internment camps during World War II.

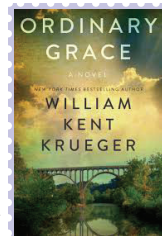
OCT. 29, 8:00 PM
A. Ray Olpin Union Building, University of Utah
For the first time ever in Salt Lake City, The King's English Bookshop presents the one and only **Chuck Palahniuk** who will be here with his new novel, *Beautiful You*. **This is a ticketed event. Individual tickets are \$30 and include a SIGNED copy of Beautiful You and general admission seating in the Union Ballroom.** Chuck Palahniuk's previous novels include the bestselling *Fight Club*, which was made into a film by David Fincher; *Survivor*; *Invisible Monsters*; *Choke*, *Lullaby*; *Diary*; and *Haunted*. He lives in the Pacific Northwest.

OCT. 31, 2:00-5:30 PM
Public Safety Building, Courtyard, 475 South 300 East
Introducing the most adorable zombie to ever grace the dance floor, **Kristyn Crow's** pitch-perfect rhyme and Molly Idle's charmingly spook-tacular illustrations will make every reader want to sway and sashay in their own zombie trance. Join Kristyn Crow, and her zombie ballerina, for the Salt Lake Police and Fire Departments' Free Halloween Party.

West Jordan

OCT. 9, 7:00 PM
Viridian Event Center, 8030 South 1825 West
The Utah Film Center presents a screening of the new documentary, *Wrenched*, which explores the work and legacy of Edward Abbey. Through interviews, archival footage, and reenactments the film captures the outrage of Abbey's friends who were the original eco-warriors. Abbey's message lives on. Young activists are carrying the monkeywrenching torch, using his books as a source of inspiration.

OCT. 16, 6:00 PM
Viridian Event Center, 8030 South 1825 West
Salt Lake County Library Services and the Utah Humanities Council are pleased to present **William Kent Krueger**, author of *Ordinary Grace*, Salt Lake County's pick for the 2014 "One County, One Book" program. New Bremen, Minnesota, 1961: The Twins were playing their debut season, ice-cold root beers were selling out at the soda counter of Halderson's Drugstore, and Hot Stuff comic books were a mainstay on every barbershop magazine rack. But for thirteen-year-old Frank Drum it was a grim summer in which death visited frequently and assumed many forms. Accident. Nature. Suicide. Murder.



CONTINUED FROM PAGE 3

EPHRAIM



OCT. 9, 12:30 PM

Snow College, Eccles Center, 150 College Ave.

Renowned poet and former Utah Poet Laureate, **David Lee**, will discuss his latest book as part of the Convocation series. Of Lee's new book, *Last Call*, Kent Haruf says "Last Call is David Lee's wonderful tribute to his friend and fellow poet Bill Kloefkorn, a man

who was bigger than life. It makes me think of being under the canvas of some great circus tent where Mark Twain is ringmaster, watching spellbound as he offers up this astonishing array of entertainments: miracles, visions, visitations, hard lessons, riffs of talk...and moments of deep affection."

CEDAR CITY



SEPT. 11, 11:30 AM

Southern Utah University, Hunter Conference Center—Great Hall

The Southern Utah University Inauguration Committee and Convocations present the Presidential Inauguration Keynote "Delivering On America's Promise" by former U.S. Poet Laureate

Billy Collins. Preceded by a Tribute to 9/11. Collins is an American phenomenon. No poet since Robert Frost has managed to combine high critical acclaim with such broad popular appeal. His last three collections of poems have broken sales records for poetry. His readings are usually standing room only, and his audience includes people of all backgrounds and age groups.

SEPT. 11, 4:00 PM

Southern Utah University, Sharwan Smith Student Center Theater

Southern Utah University and the Center for the Book at the Utah Humanities Council present "Advice to Future Poets: A Conversation with **Billy Collins**" Collins is the author of numerous books of poetry, including *Aimless Love: New and Selected Poems*, *Horoscopes for the Dead: Poems*; *She Was Just Seventeen*; *The Trouble with Poetry*; *Nine Horses*; and more.

SEPT. 24, 4:00 PM

Southern Utah University, J. Reuben Clark Jr. Alumni House

Southern Utah University and the Utah Humanities Council present novelist **Lee K. Abbott** as part of SUU's The Art of Literature series. His workshop will focus on The Craft of Writing Fiction. Abbott is the author of six short story collections, including *Dreams of Distant Lives*, *Strangers in Paradise*, *Love is the Crooked Thing*, and *The Heart Never Fits Its Wanting*. His work has appeared in many journals and magazine, including *Harper's*, *The Atlantic Monthly*, *The New York Times Book Review*, and *The Southern Review*. His latest collection of stories is *All Things, All at Once: New & Selected Stories*.

SEPT. 24, 7:00 PM

Southern Utah University, J. Reuben Clark Jr. Alumni House

Poet **Natasha Saje** reads from her work as part of The Art of Literature series at Southern Utah University. Saje is a professor of English at Westminster College in Salt Lake City where she also curates the Anne Newman Sut-



ton Weeks Poetry Series. She is the author of three books of poems, a book of poetry criticism, and many essays. Her work has been honored with the Robert Winner and Alice Fay di Castagnola Awards, and a Fulbright fellowship.

SEPT. 25, 11:30 AM

Southern Utah University, Great Hall Hunter Conference Center
 Novelist **Lee K. Abbott** reads from his work as part of The Art of Literature series at Southern Utah University.



SEPT. 25, 10:00 AM

Southern Utah University, Braithwaite Center, Room 301

Natasha Saje hosts the Craft of Writing Poetry workshop at Southern Utah University as part of The Art of Literature series. This event is made possible by Southern Utah University and the Center for the Book at the Utah Humanities Council



OCT. 8, 7:00 PM

Southern Utah University, Braithwaite Center, Room 301

Southern Utah University and the Utah Humanities Council present author **Phyllis Barber** as part of

SUU's The Art of Literature series. For over thirty five years, Barber been writing award-winning stories, articles, essays, and books, in addition to teaching fiction and creative nonfiction in the MFA Writing Program at the Vermont College of Fine Arts (from which she recently retired). She writes frankly and unblinkingly about the jagged, unpredictable edges of things.

OCT. 9, 4:00 PM

Sage Hills Healing Center, 6232 West Sage Hills Drive

Southern Utah University, Sage Hills Healing Center, and the Utah Humanities Council present author **Phyllis Barber** as part of SUU's The Art of Literature series. Barber is the author of *To The Mountain: One Mormon Woman's Search for Spirit*.

Additional Events Hosted by Our Partners:

Authors At King's English

1511 South 1500 East, SLC, UT

Sept. 19th 7:00 pm: Bob Lewis, *Flocks of Park City*

Sept. 20th 1:00 pm: Natalie Bernhisel-Robinson, *Living Wreaths*

Sept. 20th 7:00 pm: Teri Harman, *Black Moon*

Sept. 23rd 7:00 pm: Peggy Eddleman, *The Forbidden Flats*

Sept. 24th 6:30 pm: Karma Wilson, *Bear Sees Color*

Sept. 25th 6:30 pm: Obert Skye, *Katfish*

Oct. 1st 7:00 pm: Robison Wells, *Dead Zone*

Oct. 2nd 7:00 pm: Scott Graham, *Canyon Sacrifice*

Oct. 3rd 7:00 pm: Heidi Schulz, Matt Kirby, Jennifer Nielsen, and Emma Trevaune

Oct. 6th 7:00 pm: Jessica Day George, *Thursdays with the Crown*

Oct. 7th 7:00 pm: Amy Finnegan | *Not in the Script*

Oct. 9th 7:00 pm: Becca Fitzpatrick and Christina Lauren | *Black Ice & Sublime*

Oct. 10th 7:00 pm: Epic Read Tour including Heather Demetrius, Madeleine Roux, Anna Carey, Andrea Portes, and Amy Ewing. Moderated by Brodi Ashton

Oct. 11th 11:00 am: Kate Coombs | *Goodnight Mr. Darcy*

Oct. 11th 1:00 pm: Deborah Harroun | *Red Velvet Lover's Cookbook*

Oct. 14th 7:00 pm: Garth Stein | *A Sudden Light*

Oct. 16th 7:00 pm: Julie Berry | *The Scandalous Sisters of Prickwillow Place*

Oct. 17th 7:00 pm: Ilima Todd | *Remake*

Oct. 18th 7:00 pm: Kate Gale, Katherine Coles, and Nicelle Davis

Oct. 20th 7:00 pm: Sara Raasch | *Snow Like Ashes*

Oct. 21st 7:00 pm: Cindy Hogan | *Hot Wire*

Oct. 22nd 7:00 pm: PC and Kristin Cast | *Redeemed*

Oct. 23rd 7 pm: An Evening with Wendell Berry

Oct. 29th 6:30 pm: Shannon and Dean Hale | *The Princess in Black*

City Art

Wednesdays at 7:00 pm, Salt Lake City Public Library (4th Floor Conference Room). See the Book Festival website for more info on each author.

SEPT. 17: Poets **Jean Kane** and **Laura Stott** share their work at the City Art series. Jean Kane's book, *Make Me*, is forthcoming from Otis Nebula Press. She teaches at Vassar College. **Laura Stott** is the author of *In the Museum of Coming & Going*. Her poems have been published in various journals, including *Bellingham Review*, and *Quarterly West*.

OCT. 1: Poets **Meg Day** and **Kimberly Johnson** share work from their new books at the City Art series. Meg Day is the author of *Last Psalm at Sea Level*, winner of the 2014 Barrow Street Press Poetry Prize, and two chapbooks. **Kimberly Johnson** is a poet, translator, and literary critic. Her collections of poetry include *Leviathan with a Hook*, *A Metaphorical God*, and the forthcoming *Uncommon Prayer*.

OCT. 8: City Art and the Utah Humanities Council present poets **David Lee** and **Gailmarie Pahmeier**. Dave Lee's new book, *Last Call*, is a tribute to his longtime friend and collaborator, Bill Kloefkorn. Gailmarie Pahmeier's work has been widely published and anthologized. She is the author of the poetry collection *The House on Breakabheart Road* and two chapbooks.

OCT. 15: Poets **Travis Mossotti**, **Kerry James Evans**, and **Mark Brewin** will share their work at City Art. *Field Study* is a window into Travis Mossotti's time in the field over the last decade that engages the tradition of American naturalist writers. Kerry James Evans is the author of *Bangalore* and his poems have been published in *Agni*, *Beloit Poetry Journal*, *Prairie Schooner*, and many other journals. The intricacies and complexities of human relationships are at the forefront of Mark Brewin's *Scrap Iron*. The book acknowledges the tender violence that exists within familial relationships and highlights the fragility of these connections.

OCT. 22: Novelists **Karin Anderson** and **Molly Gaudry** visit the City Art series at the Salt Lake City Public Library. Karin Anderson's first book, *Breach*, was published by Fiddleblack in late 2013. Her writing has appeared in *Sunstone*, *Dialogue*, *Western Humanities Review*, *Quarter After Eight*, *Saranac Review*, and *American Literary Review*. Molly Gaudry's verse novel, *We Take Me Apart*, was named 2nd finalist for the Asian American Literary Award for Poetry. In 2014, The Cupboard released *WILD THING*, a collection of essays and poems about recovery after brain injury.

Utah Humanities Council Needs Your Support

UHC looks forward to welcoming you to the Book Festival each year for a celebration of reading and the pleasure and insight it brings. Each year, we make increased efforts to bring the festival to YOU, whether you live in Logan, St George, or anywhere in between.

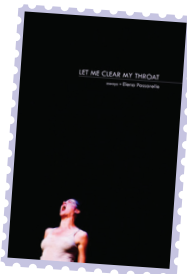
Many who experience UHC's free programs make donations to help keep them going. Attendee support is crucial to ensure that thoughtful, fun, and free humanities programming is available in your community and elsewhere.

As the only organization that works statewide to bring people together to learn, share ideas, and grow together into stronger communities, UHC depends on your generosity. If you value programs like this Book Festival, please make a donation to UHC online at www.utahhumanities.org (we even offer installment payments if you prefer) or by mail at 202 West 300 North, Salt Lake City, Utah, 84103. You can also talk directly with our Development Director, Kathleen Gardner, at 801.359.9670. Thank you for making another wonderful year of Book Festival and UHC programming possible.

NOV. 6, 11:30 AM

Southern Utah University, Sterling Church Auditorium—Sharwan Smith Student Center

Essayist and actress **Elena Pasarello** discusses her work and the art of performance as part of The Art of Literature series. Passarello's essays on pop culture, music, the performing arts, and the natural world have appeared in *Slate*, *Normal School*, and the *Iowa Review*, among other publications. Her debut nonfiction collection is *Let Me Clear My Throat*.



ESCALANTE

OCT. 10, 6:00 PM

Kiva Koffeehouse, Mile Marker 7386
The Boulder Heritage Foundation and the Utah Humanities Council are pleased to present former Utah Poet Laureate **David Lee**, who will share his new book *Last Call*, a tribute to his long-time collaborator, Bill Kloefkorn, a man who was bigger than life.

SPRINGDALE

OCT. 10, 7:00 PM

Canyon Community Center, 126 Lion Blvd

Southern Utah University, Z-Arts, and the Utah Humanities Council present author **Phyllis Barber** as part of SUU's The Art of Literature series. For over thirty five years, Barber has been writing award-winning stories, articles, essays, and books, in addition teaching fiction and creative nonfiction in the MFA Writing Program at the Vermont College of Fine Arts. Barber writes frankly and unblinkingly about the jagged, unpredictable edges of things.

MOAB

OCT. 29, 7:00 PM

Star Hall, 159 East Center Street

The Utah Film Center is pleased to present a series of screenings for the documentary *Wrenched*, directed by M.L. Lincoln. Lincoln will be present to discuss the film after the screening. *Wrenched* explores the life and work of Edward Abbey, whose anarchistic spirit and riotous novels influenced and helped guide the nascent environmental movement of the 1970s and '80s as well as more recent movements.

BOULDER

OCT. 10-13

Cliff Notes Writing Conference

The Boulder Cliff Notes Writing Conference is one of the best little writing conferences in the west, taught by some of the best writers in the nation. This year, join us and be inspired and instructed by **Craig Childs** and **David Lee**. Writing about the relationship between humans, animals, and landscape, Craig Childs stories come from visceral, personal experience. He has published more than a dozen critically acclaimed books and his work has appeared in *The New York Times*, *Los Angeles Times*, *Men's Journal*, *Outside*, and *Orion*. **David Lee** was named Utah's first Poet Laureate in 1997. David has been chosen as one of Utah's top twelve writers of all time by the Utah Endowment for the Humanities, and has been honored with the Utah Governor's Award for lifetime achievement in the arts. For more information visit: <http://www.boulderheritage.org>



OCT. 11, 7:00 PM

Boulder Community Center, 351 North 100 E.

The Boulder Heritage Foundation and the Utah Humanities Council are pleased to present author **Craig Childs** who will explain how the apocalypse is nothing new to this "everending" planet.

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St. George Book Festival

We're very pleased to announce our sister festival to the south will be back with a week packed with events. Authors will be visiting schools and libraries around the St. George area throughout the week of October 20-24th. Additional events are planned for the weekend, including those listed below. For more information on these events, visit: <http://www.stgeorgebookfestival.org/>

This year's participants represent a wide spectrum of genres, styles, and age ranges. They include:

Mikey Brooks	Carolyn Howard-Johnson	Jaclyn Weist
Dominick Domingo	Dean Hughes	Dan Willis
Russell Estlack	J.R. Jahansson	Johnny Worthen
VS Grenier	Amy Jarecki	And More!
Terri Harman	Traci McDonald	
L.K. Hill	David Smith	

OCT. 20, TBA

Barnes & Noble at Red Cliffs Mall, 1720 Red Cliffs Dr.

Kick off the St. George Book Festival with authors from around the state, including **David Smith, Russell Estlack, VS Grenier, Amy Jarecki, Traci McDonald** and more!

OCT. 24, 8:00 AM

Dixie State University

Join us for an all-day workshop at Dixie State University. Guest Authors will include **Dean Hughes, Dan Willis, J.R. Jahansson, Jaclyn Weist, Johnny Worthen, L.K. Hill, Dominick Domingo, David Smith, and V.S. Grenier**. Registration is \$30 and includes lunch. R.S.V.P. at <http://stgeorgebookfestival.com>

OCT. 24, 6:00 PM

St. George Children's Museum, 3rd Floor Banquet Hall

Join the organizers of the St. George Book Festival and a wide array of authors for an intimate dinner and poignant conversation on the evening before the St. George Book Festival's culminating event. The night will be one you won't forget as you'll be dining with twelve award-winning authors from around Utah, not to mention monies for each ticket you purchase will be donated to two wonderful organizations in our community - The St. George Children's Museum and Washington County School District Foundation! Author **Dean Hughes** will be the Keynote Speaker.

OCT. 25, 9:00 AM

St. George Children's Museum, 3rd Floor Banquet Hall

The Book Expo is the culminating event of the St. George Book Festival and feature all kinds of authors, book signings, activities, and performances. This event is free and open to the public.

Readers of all ages and genres will get a chance to meet dozens of prolific authors, speakers and presenters, enjoy performances by some of our local schools and talented children, discuss books and ideas, learn what it takes to be a successful author. There will be drawings for prizes, no purchase necessary! There will also be book signings by award-winning authors, and much more.